

About Painted Fern Productions

Painted Fern Productions is a new theatre company

in Vancouver dedicated to promoting emerging and marginalized talent through new work. Their high quality shows and theatre has already led to two sold out Cabarets and collaborations with professionals from the Arts Club, Presentation House Theatre, and Geekenders. Their first full scale musical. The Girl Next Door. for which they were granted a Canada Arts Council grant, is a collaboration between Sara Mayfield and Ava Maria Safai. This show is a queer pop/rock musical and will target audiences who loved blockbuster musicals such as Dear Evan Hansen, Rock Of Ages, and Rent. Painted Fern Productions aim is to engage their audience with quality musical theatre, new perspectives, and memorable songs sure to leave you tapping your toes!

www.paintedfernproductions.com





Canada Council for the Arts

A New Queer Canadian Pop/Rock Musical!



Premiering May 6-21 at the Red Gate Revue Stage

Book by Sara Mayfield Music & Lyrics by Ava Maria Safai



Your Role with Painted Fern

Painted Fern Productions will be delivering a new Canadian musical to Vancouver audiences with the premiere of "The Girl Next Door". Sponsors will make it possible for us to produce the best possible version of this original queer pop/rock show.

By becoming a sponsor you will...

- enrich the local theatre community
- support emerging Canadian artists including those from LGBTQIA+ and IBPOC communities
- demonstrate a commitment to the arts in Vancouver
- attract new patrons



Become a Sponsor!

\$1,800

Included in your sponsorship package...

- Thanked as a sponsor in every pre-show speech
- Your logo on all publicity and advertising
- Credited as a sponsor on our website and program cover
- A full page ad in our program
- 24 tickets for select shows
- A shout out on all social media
- Signed program from cast and crew



Custom Sponsorships and Advertising opportunities available upon request!



The Girl Next Door follows Violet as she moves into a new apartment with her boyfriend Greyson, only to realize that their next-door-neighbour is none other than Violet's ex-girlfriend lade. These inciting circumstances awaken once-dormant emotions and memories, allowing the audience to experience the highs and lows of each relationship through flashbacks and events in the present time. Through this plot, The Girl Next Door explores what it means to be bisexual, and is able to challenge stereotypes, demonstrating how layered the queer experience can be. Most LGBTQ+ representation in media is of cisgendered gay men, and where this show excels is in sharing stories from underrepresented queer communities. The script has predominantly marginalized genders, and requires a non-binary character casted authentically. In addition to this gender diversity, the characters are not written with specific ethnicities and remain open for casting diverse peoples, with the premiere cast reflecting this.

These characters express their feelings in a memorable pop/rock score, which draws from the likes of Pasek & Paul (Dear Evan Hansen, Dogfight), Jeff Richmond (Mean Girls) and Brian Yorkey & Tom Kit (Next to Normal, If/Then, Freaky Friday, High Fidelity). The soundtrack explores a range of different styles, from rock power ballad "Ice Cream & Vodka" to upbeat duet "Moving On" and crowd-pumping finale "Out of Our Minds" making the most of a four piece band. The Girl Next Door will take Canada by storm, so make sure you get in on the adventure!

About the Writers



Sara Mayfield

Sara Mayfield (She/Her) is a queer french-canadian artist based in Vancouver, BC. She is a graduate of Capilano University's musical theatre acting program, a podcaster, a playwright, and a classically trained singer. Upon graduating university, she got contracted to perform in the original musical Skis and Skates in Rossland BC, playing the lead "Cap" in this showabout the first Canadian women's hockey tournament. Further professional credits include playing Antonia,

Ferdinand, and Stephano in Shakespeare Canada's touring production of The Tempest, as well as previous credits with the Vancouver Opera and UK based dance company, Sirenscrossings. More recently during the first

lockdown, she began co-producing and acting on Tabletop Tiddies, a queer and feminist dungeons and dragons podcast run entirely by marginalized genders, which is now entering into it's third season. Further achievements include having her level 8 RCM Voice, level 3 RCM Piano, not to mention this project! The Girl Next Door is an impactful piece with over 20 songs and a two-act script created with Ava Maria Safai on music. Linktr.ee/mccupcakes



Ava Maria Safai

Ava Maria Safai (She/Her) is an accomplished singer-songwriter with over forty original songs in her catalogue, the first of which was featured on Lifetime's Dance Moms. She has composed music for projects such as Unmasked, which received its debut at the Cannes Film Festival, and Gruesome

Playground Injuries. Her work as a musician has earned her numerous awards, including the City of North Vancouver's Rise Up award and the gold medal for the Vancouver Kiwanis Festival's Provincial Musical Theatre competition in 2021. She is also an active director and actor in the theatre community, her most recent work including the sold-out original production INHUMAN/E with her non-profit The Harlequin Theatre Society and the role of Regan in Promethean Theatre's King Lear. Ava Maria holds her BFA in Acting from UBC and is currently completing her ARCT in multiple disciplines. She is excited to share the work she has done with Sara Mayfield on The Girl Next Door as the show's composerlyricist and music producer. It is a thrill to have completed her first full-length musical! www.AvaMariaSafai.com