

About Painted Fern Productions

Painted Fern Productions is a new theatre company in Vancouver dedicated to promoting emerging and marginalized talent through new work. Their high quality shows and theatre has already led to two sold out Cabarets and collaborations with professionals from the Arts Club, Presentation House Theatre, and Geekenders. Their first full scale musical, The Girl Next Door, for which they were granted a Canada Arts Council grant, is a collaboration between Sara Mayfield and Ava Maria Safai. This show is a queer pop/rock musical and will target audiences who loved blockbuster musicals such as Dear Evan Hansen, Rock Of Ages, and Rent. Painted Fern Productions aim is to engage their audience with quality musical theatre, new perspectives, and memorable songs sure to leave you tapping your toes!

www.paintedfernproductions.com





A New Queer Canadian Pop/Rock Musical!



Premiering May 6-21 at the Red Gate Revue Stage

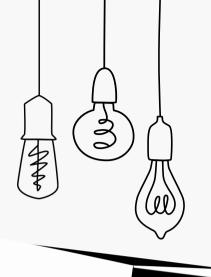
Book by Sara Mayfield Music & Lyrics by Ava Maria Safai



Full Page Ad \$400

What's included?

- a full page in our souvenir and online programs
- a social media shout out
- four tickets to The Girl Next Door



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Ava Maria Sa Composer-Lyrici Ava Maria Safai (She/Her) is an accomplished singe songwriter with ove forty original songs her catalogue the

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Sara Mayfield (She/Her) is a queer French-Co BC. She is a graduate of Capilano University's a podcaster, a playwright, and a classically in Rossland BC playing the lead "Cap" in the women's hockey tournament. Further prowell as previous credits with the Vancouver O queer and feet the first lockday of the Shakesp More recently during the first lockday of the Shakesp Queer and feet the first lockday of the Shakesp

queer and feminist dungeons and drags entering into it's third season. Further achie CM Piano, not to mention this project! The G



Emily Matchette

Emily (She/Her) is a multidisci, and could not be more excited A graduate of the Musical Their Bachelor of Performing Arts Prand musical theatre at the Lind of the students.

Emily is a player, a producer and the editor of the act and Tabletop Tiddies. On Legends: A Superhero Story and Tabletop Tiddies. On Legends: A Superhero Story Select performing credits include: The Mad Hotter/Ensembly. Ensemble in Mamma Mia (Arts Club The Area of the Company of the Mad Hotter/Ensembly. Ensemble in Mamma Mia (Arts Club The Area of the Mad Hotter/Ensembly. Ensemble in Mamma Mia (Arts Club The Mad Hotter). The Mad Hotter of t





Half Page Ad \$250

What's included?

- a half page ad in our souvenir and online programs
- a social media shout out
- four tickets to The Girl Next Door

Production Team



Sara Mayfield Writer/Director/Producer

queer French-Conadian artist based in Copilano University's musical theatre of a Classically trained singer. Upon graduating university, she got contracted to perform in the originary with a classically trained singer. Upon graduating Skotes in Rossland BC, planing the lead "Cop" in this wine Activation of the original trained in the original contracted to perform in the origination women's hockey tournament.

Canadian women's hockey tournament. Further professional credits included and acting on Tableton Tiddles a previous credits with the Vancouver Opera and UK base having her level 8 RCM Voice, level 3 RCM Piano, not to mention this project! The Girl Next Door is a majority piece with over 20 songs and a two-act script created with Ava Mario Safaio nusic

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Proc Ava Maria Sa Composer-Lyric; Ava Maria Safai (She/Her) is an

forty original songs in her catalogue, the fit Dance Moms. She has composed music for received its debut at the Cannes Film Festi Vancouver's Rise Up oward and the provincial Musical Theatre competition in 2t production Musical Theatre community, her most recolo of Regon in Promethean Theory Form UBC and is currently completing her AR show's composer-lyricist and music profaudicing the Musical Mu

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Emily Matchette

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Quarter Page Ad \$125

What's included?

- a quarter page ad in our souvenir and online programs
- a social media shout out
- two tickets to The Girl Next Door

Production Team

Sara Mayfield Writer/Director/Producer

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Ava Maria Safai (She/Her) songwriter with over f original songs in h catalogue, the first o which was featured on L

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Composer-Lyric

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Emily Matchette

tertainment), Ensemble in Mamma Mia (Arts Club Ti Modern Millie (Exit 22), and Lou Ann in Hairspray (Ther credits include: Peter Pan Jr (CTORA), American Idiot (U Choreography), Thoroughly Modern Millie JR (Lindbjerg Swamp (Curious Creations), Ten Blocks on the Camir

About "The Girl Next Door"

The Girl Next Door follows Violet as she moves into a new apartment with her boyfriend Greyson, only to realize that their next-door-neighbour is none other than Violet's ex-girlfriend Jade. These inciting circumstances awaken once-dormant emotions and memories, allowing the audience to experience the highs and lows of each relationship through flashbacks and events in the present time. Through this plot, The Girl Next Door explores what it means to be bisexual, and is able to challenge stereotypes, demonstrating how layered the queer experience can be. Most LGBTQ+ representation in media is of cisgendered gay men, and where this show excels is in sharing stories from underrepresented queer communities. The script has predominantly marginalized genders, and requires a non-binary character casted authentically. In addition to this gender diversity, the characters are not written with specific ethnicities and remain open for casting diverse peoples, with the premiere cast reflecting this.

These characters express their feelings in a memorable pop/rock score, which draws from the likes of Pasek & Paul (Dear Evan Hansen, Dogfight), Jeff Richmond (Mean Girls) and Brian Yorkey & Tom Kit (Next to Normal, If/Then, Freaky Friday, High Fidelity). The soundtrack explores a range of different styles, from rock power ballad "Ice Cream & Vodka" to upbeat duet "Moving On" and crowd-pumping finale "Out of Our Minds" making the most of a four piece band. The Girl Next Door will take Canada by storm, so make sure you get in on the adventure!

About the Writers



Sara Mayfield

Sara Mayfield (She/Her) is a queer french-canadian artist based in Vancouver, BC. She is a graduate of Capilano University's musical theatre acting program, a podcaster, a playwright, and a classically trained singer. Upon graduating university, she got contracted to perform in the original musical Skis and Skates in Rossland BC, playing the lead "Cap" in this showabout the first Canadian women's hockey tournament. Further professional credits include playing Antonia, Ferdinand, and Stephano in Shakespeare Canada's touring production of The Tempest, as well as previous credits with the Vancouver Opera and UK based dance company.

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Ava Maria Safai

Ava Maria Safai (She/Her) is an accomplished singer-songwriter with over forty original songs in her catalogue, the first of which was featured on Lifetime's Dance Moms. She has composed music for projects such as Unmasked, which received its debut at the Cannes Film Festival, and Gruesome Playground Injuries. Her work as a musician has earned her numerous awards, including the City of North Vancouver's Rise Up award and the gold medal for the Vancouver Kiwanis Festival's Provincial Musical Theatre competition in 2021. She is also an active director and actor in the theatre community,

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